

# Gary C. Echelmeyer

Lighting Design / Supervision & Direction

www.lightingbygce.com

## DESIGN EXPERIENCE (SELECTED SAMPLING)

<i>Celebration of Brockman Hall for Opera</i>	Patrick Diamond – Staging Director	Shepherd School of Music at Rice	2022
<i>Don Giovanni</i>	Vera Calabria – Staging Director	Shepherd School of Music at Rice	2022
<i>Sister Act: The Musical</i>	Dan Knechtes – Artistic Director	Theater Under The Stars, Houston	2021
<i>La Clemenza di Tito</i>	Katherine Carter – Staging Director	Shepherd School of Music at Rice	2020
<i>MH75: A Marvin Hamlisch Gala Event</i>	Kevin Cole – Producer	Stamford Symphony	2019
<i>International Spy Museum Opening Gala</i>	James Le Barre – Project Manager	Show Call, Inc.	2019
<i>La Calisto</i>	David Paul – Staging Director	Shepherd School of Music at Rice	2018
<i>Little Women: The Opera</i>	Peter Webster – Staging Director	Shepherd School of Music at Rice	2017
<i>25<sup>th</sup> Annual Putnam County Spelling Bee</i>	Konnie Kay – Director/Choreographer	Encores Theatrical Productions	2017
<i>Play It Again, Marvin!</i>	Kevin Cole – Producer	Kalamazoo Symphony Orchestra	2017
<i>You're The Top! Cole Porter Celebration</i>	Kevin Cole – Producer	Chicago Symphony Orchestra	2016
<i>Here To Stay: The Gershwin Experience</i>	Todd Gershwin/Dan Chilewich - Producers	Premiere Media, National Tour	2011-2016
<i>Spamalot: The Musical</i>	Konnie Kay – Director/Choreographer	Elgin Community College	2016
<i>Play It Again, Marvin!</i>	Kevin Cole – Producer	Chicago Symphony Orchestra	2015
<i>An Evening with Audra McDonald</i>	Richard Early – Executive Director	Des Moines Symphony Orchestra	2015
<i>Play It Again, Marvin!</i>	Kevin Cole – Producer	Pittsburgh Symphony Orchestra	2014
<i>VIVID 2014 (Auditorium Theater)</i>	Elizabeth Sustar – Program Director	Roosevelt University/CCPA	2014
<i>Il Viaggio a Reims</i>	Andrew Eggert – Stage Director	Roosevelt University/CCPA	2014
<i>Let's Misbehave</i>	Kevin Bellie – Director	Fox Valley Repertory Theater	2013
<i>Fireworks For Freedom</i>	Jennifer Kreitz – Director of Operations	Omaha Symphony	2013
<i>Three of A Kind</i>	Kevin Cole – Artistic Producer	Bay City Players, Michigan	2013
<i>Amelia: An Opera in Two Acts</i>	Andrew Eggert – Stage Director	Roosevelt University/CCPA	2013
<i>The Mystery of the Pirate Ghost</i>	Paul Holmquist - Director	Lifeline Theater	2013
<i>When The Rain Stops Falling</i>	John Gawlik – Director	Circle Theatre	2013
<i>You're A Good Man, Charlie Brown</i>	Konnie Kay – Director/Choreographer	Elgin Community College	2012
<i>VIVID 2012 (Auditorium Theater)</i>	Carolyn Bernstein – Program Director	Roosevelt University/CCPA	2012
<i>Breaking Up Is Hard To Do</i>	Kevin Bellie – Director/Choreographer	Fox Valley Repertory Theater	2012
<i>The Magic Flute</i>	Andrew Eggert – Staging Director	Roosevelt University/CCPA	2012
<i>Witches, Wizards, Elves and Spells</i>	Matt Schwader – Director	Chicago Shakespeare Theatre/CCM	2012
<i>Urinetown: The Musical</i>	Kevin Bellie – Director/Choreographer	Circle Theatre	2011
<i>Wonders Never Cease</i>	Tim Gregory – Director	Provision Theater Company	2011
<i>From Generation to Generation</i>	David Zak – Director	Genesis Theatrical Productions	2011
<i>Mother Courage and Her Children</i>	Matthew Trucano – Artistic Director	Bricklayers Theater Company	2011
<i>1985 (Remount)</i>	Carrie Sullivan – Executive Director	Factory Theatre (Gallery 37)	2010
<i>Ruby Sunrise</i>	John Gawlik – Director	Gift Theatre Company	2010
<i>Miss Illinois Pageant 2010</i>	Amalia Schwartzmann – Executive Director	Norris Center, St. Charles	2010
<i>Penrose 25<sup>th</sup> Anniversary Party</i>	Erica Sandvig – Asst. Production Mgr.	Chicago Shakespeare Theatre	2010
<i>Little Shop of Horrors</i>	Craig A. Miller – Director	Texas Repertory Theatre	2009
<i>Once On This Island</i>	Mark Lococo – Director	Porchlight Music Theatre	2009

## ASSISTANT/ASSOCIATE EXPERIENCE (SELECTED SAMPLING)

<i>South Pacific</i>	Charlie Morrison – Lighting Design	Big League National Tour	2022
<i>Rock of Ages</i>	Jason Lyons – Lighting Design	Theater Under The Stars, Houston	2021
<i>Evita</i> <sup>°</sup> China Tour	Richard Winkler – Lighting Design	Shanghai Cultural Square, China	2019
<i>The Nutcracker</i> <sup>°</sup>	Julie Duro – Lighting Design	Tulsa Ballet	2019
<i>A Christmas Story: The Musical</i>	Charlie Morrison – Lighting Design	Big League National Tour	2018-2019;2021
<i>Richard The Third</i>	Lap Chi Chu – Lighting Design	Shakespeare Theater Co., Washington DC	2019
<i>Cellular Songs</i>	Joe Levasseur – Lighting Design	Meredith Monk/House Foundation	2018-2019; '22
<i>Cruzar La Cara de la Luna</i> <sup>°</sup>	Brian Nason – Lighting Design	Houston Grand Opera	2018
<i>The Black Monk</i> <sup>°</sup>	Julie Duro – Lighting Design	The Barns at Wolf Trap	2018
<i>La Cenerentola</i>	Julie Duro – Lighting Design	Manhattan School of Music NYC	2018
<i>Cruzar La Cara de la Luna</i> <sup>°</sup>	Brian Nason – Lighting Design	New York City Opera	2018
<i>The Nutcracker</i> <sup>°</sup>	Julie Duro – Lighting Design	Etudes Ballet	2017-2018
<i>Annie: The Musical</i>	Charlie Morrison – Lighting Design	Paper Mill Playhouse, Millburn, NJ	2017
<i>Evita</i> <sup>°</sup>	Richard Winkler – Lighting Design	Teatro at Montecasino, Johannesburg	2017
<i>The Little Mermaid</i>	Charlie Morrison – Lighting Design	5 <sup>th</sup> Avenue Theater, Seattle	2016
<i>How To Succeed In Business Without...</i>	Steven Young – Lighting Design	Theater Under The Stars, Houston	2016

<sup>°</sup>Associate LD \*World Premiere

<i>In The Heights</i>	Steven Young – Lighting Design	Theater Under The Stars, Houston	2016
<i>Million Dollar Quartet</i>	Richard Winkler – Lighting Design	Theater Under The Stars, Houston	2016
<i>Luminocity</i>	Greg Hofmann – Lighting Design	Cedar Point Amusement, Sandusky, OH	2016
<i>Mary Poppins</i>	Richard Winkler – Lighting Design	Theater Under The Stars, Houston	2016
<i>A Christmas Story: The Musical</i>	Richard Winkler – Lighting Design	Theater Under The Stars, Houston	2015
<i>Standard Time</i>	Julie Duro – Lighting Design	Mark Stewart Dance/Duke NYC	2015
<i>The Magic Flute</i>	Julie Duro – Lighting Design	Manhattan School of Music NYC	2015
<i>The Best Little Whorehouse In Texas°</i>	Richard Winkler – Lighting Design	Theater Under The Stars, Houston	2014
<i>Elf: The Musical</i>	Richard Winkler – Lighting Design	Theater Under The Stars, Houston	2013
<i>A Chorus Line</i>	Richard Winkler – Lighting Design	Theater Under The Stars, Houston	2013
<i>Spamalot: The Musical°</i>	Richard Winkler – Lighting Design	Starlight Theater, Kansas City	2013
<i>Madame Butterfly</i>	Philip Alfano – Associate Lighting Design	Houston Grand Opera	2011
<i>Taming of the Shrew</i>	Philip S. Rosenberg – Lighting Design	Chicago Shakespeare Theatre	2010
<i>Mimesophobia</i>	Justin Wardell – Lighting Design	Theatre Seven of Chicago	2010
<i>L’Elisir d’Amore</i>	Mark Stanley – Lighting Design	Tulsa Opera	2009
<i>Billy Budd°</i>	Nigel Levings – Lighting Design	Houston Grand Opera	2008
<i>La Boheme</i>	Stephen Strawbridge – Lighting Design	Houston Grand Opera	2008
<i>Last Acts*</i>	Brian Nason – Lighting Design	Houston Grand Opera	2008
<i>The Abduction From The Seraglio°</i>	Paul Palazzo – Lighting Design	Houston Grand Opera	2008
<i>Seven Brides For Seven Brothers</i>	Donald Holder – Lighting Design	Theatre Under The Stars, Houston	2007
<i>SAP Sapphire '07 Convention</i>	Paul Palazzo – Lighting Design	Georgia World Congress Center	2007
<i>Un Ballo In Maschera</i>	Duane Schuler – Lighting Design	Houston Grand Opera	2007
<i>Carmen</i>	James F. Ingalls – Lighting Design	Houston Grand Opera	2006

**EMPLOYMENT**

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<b>Lighting By GCE</b> • Alexandria, VA – Owner & Principal Lighting Designer	2004 – present
<b>Rice University Shepherd School of Music</b> • Houston, TX - Resident Lighting Supervisor / Designer	2020-2022
<b>Ballets With A Twist</b> • New York, NY – Production Manager	2016 – present
<b>Sound, Production &amp; Lighting</b> • Skokie, IL – Designer, Technician, Draftsman	2010 – present
<b>Theater Under The Stars</b> • Houston, TX – Assistant Lighting Designer	2011-2017; 2021
<b>New York City Ballet</b> • New York, NY – Resident Assistant Lighting Director	9/2014 – 10/2015
<b>Houston Grand Opera</b> • Houston, TX - Resident Lighting Supervisor / Lighting Associate	9/2006 – 5/2008
<b>Circle Theater</b> • Chicago, IL – Resident Lighting Designer	2010 – 2013

**SKILLS**

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**Lighting Programmer:** ETC Eos 3.0 TI & Classic, GIO, GIO@5, ION Classic & XE, Element & Element 2, ETC Legacy Consoles  
**Software:** Lightwright 6; Vectorworks Spotlight & Renderworks 2020; 2D & 3D Drafting; Office Suite; Qlab; Adobe InDesign  
**Systems Technician:** Understanding of DMX signal flow & system layout; AV Network cable termination; Moving Light troubleshooting; Generating shop order and rig paperwork; Follow Spot Caller; Follow Spot Operator; Truss assembly; General Rigging  
**Other Interests:** Stage, Production, Tour, Company Management; Video Production; Networking  
**Qualifications:** Valid U.S. Passport & Drivers License; Willing to travel.

**AWARDS & HONORABLE MENTIONS**

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Joseph Jefferson Award: Best Production-Play (Non Equity) When The Rain Stops Falling • Circle Theater	2012
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**EDUCATION**

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Illinois State University • School of Theatre	Bachelor of Science in Theatre Design & Production	2004
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**REFERENCES**

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Available Upon Request