

Gary C. Echelmeyer

Lighting & Production • www.lightingbygce.com

GCE@ME.COM

EMPLOYMENT

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|---|----------------|
| Lighting By GCE • Alexandria, VA – Principal Lighting Designer | 2004 – present |
| Sound, Production & Lighting • Skokie, IL – Designer, Technician, Draftsman | 2010 – present |
| Ballets With A Twist • New York, NY – Production Manager | 2016 – present |
| Theater Under The Stars • Houston, TX – Assistant Lighting Designer | 2011 – 2017 |
| New York City Ballet • New York, NY – Resident Assistant Lighting Director | 2014 – 2015 |
| Houston Grand Opera • Houston, TX – Resident Lighting Supervisor & Lighting Associate | 2006 – 2008 |
| Circle Theater • Chicago, IL – Resident Lighting Designer | 2010 - 2013 |

CORPORATE SPECIAL EVENTS, TV STUDIO & AMUSEMENT PARKS

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| AgencyEA, Chicago, IL – AV Technical Lead & Show Caller Google Cloud Onboard | 2019-present |
| Hilton Midtown New York, NY • Marriott Copley Center Boston, MA • Marriott Del Mar San Diego, CA • The Westin Seattle | |
| Show Call, Washington, DC – Lighting Designer International Spy Museum Opening Gala | 2019 |
| Show Call, Washington, DC – Lighting Technician Business Round Table Quarterly Meeting | 2018 |
| AgencyEA, Chicago, IL – Event Technical Director Hilton Supply Charity Gala • Union Station Washington, DC | 2018 |
| NFL Super Bowl LI Hall of Fame Gala, Houston, TX – Asst. Lighting Tech Marriott Marquis Downtown | 2017 |
| People NOW! Time, Inc. Studios NYC – LD & Programmer Toyota Summer Concert Series feat. Laura Marano; feat. Daya | 2017 |
| Cedar Point Amusement Park – Assistant LD Luminocity (LD: Greg Hofmann) | 2016 |
| VIVID at Roosevelt University Auditorium Theater, Chicago, IL – LD | 2012, 2014 |
| Trend Visions Hair Products, Minneapolis, MN – LD Dynamic Show Productions | 2013 |
| Tommy Tune Awards, Houston, TX – Assistant LD (LD: Richard Winkler) Theater Under The Stars | 2011 |
| Miss Illinois Pageant, Chicago, IL – LD | 2010 |
| Penrose 25 th Anniversary Party, Chicago, IL – LD Chicago Shakespeare Theater Studio | 2010 |
| The Imperial Ball: Opera Ball, Houston, TX – LD Houston Grand Opera (Dir: Perryn Leech) | 2008 |
| Concert of Arias, Houston, TX – LD Houston Grand Opera | 2008 |
| SAP Sapphire, Georgia World Congress Center, Atlanta, GA – Asst. LD (LD: Paul Palazzo) | 2007 |
| SAP Sapphire, Orange County Convention Center, Orlando, FL – Asst. LD (LD: Paul Palazzo) | 2006 |
| Vinson & Elkins LP Client Party, Houston, TX – LD The Corinthian | 2005 |

TOURING

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| Big League Productions, New York, NY – Followspot Op./Asst. Electrician A Chorus Line Shanghai Cultural Square, China | 2019 |
| Big League Productions, New York, NY – Assistant LD (LD: Charlie Morrison) | 2018 |
| A Christmas Story: The Musical 2018 National Tour | |
| Ballets With A Twist, New York, NY – Production Manager (AD: Marilyn Klaus) Cocktail Hour: The Show | 2016-present |
| Alonzo King LINES Ballet, San Francisco, CA – Asst. Technical Director & Lighting Assistant | 2016-2017 |
| International Tour (United States, France, Canada) | |
| Jessica Lang Dance, New York, NY – Lighting Supervisor & Production Manager International Tour (United States, Mexico) | 2016 |
| New York City Ballet Tour – Assistant Lighting Director | 2015 |
| Saratoga PAC • Saratoga Springs, NY; John F. Kennedy CPA • Washington DC | |
| *Here To Stay: The Gershwin Experience – LD, Stage & International Tour Manager (Dir: Kevin Cole) | 2011-2016 |
| Short Shakespeare Tour: Macbeth, Chicago, IL – Tour Lighting Supervisor Chicago Shakespeare Theater | 2011 |

THEATRE

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| Shanghai Cultural Center, Shanghai, China – Associate LD (LD: Richard Winkler) °Evita: China 2019 Tour | upcoming |
| Shakespeare Theatre Company, Washington D.C. – Assistant LD (LD: Lap Chi Chu) Richard The Third | 2019 |
| Big League Productions, New York, NY – Assistant LD (LD: Charlie Morrison) | 2018; upcoming |
| A Christmas Story: The Musical 2018 National Tour | |
| The Teatro at Montecasino, Johannesburg, South Africa – Associate LD (LD: Richard Winkler) | 2017 |
| °Evita: International Tour in Johannesburg, Cape Town, Singapore, Japan, Hong Kong | |
| Emerson String Quartet – Associate LD (LD: Julie Duro) °Shostakovich and the Black Monk | 2017-2018 |
| The Barns at Wolf Trap; Richardson Auditorium at Princeton University | |
| Paper Mill Playhouse, Millburn, NJ – Assistant LD (LD: Charlie Morrison) Annie: The Musical | 2017 |
| 5 th Avenue, Seattle, WA – Assistant LD (LD: Charlie Morrison) Disney's A Little Mermaid | 2016 |
| Theater Under The Stars, Houston, TX – Assistant LD | 2007-2016 |
| How To Succeed In Business Without Ever Really Trying; In The Heights (LD: Steven Young); Million Dollar Quartet; Mary Poppins; A Christmas Story: The Musical; Best Little Whorehouse in Texas; Elf: The Musical; A Chorus Line; Spamalot; Camelot; Tommy Tune Awards Show (LD: Richard Winkler); Seven Brides For Seven Brothers (LD: Don Holder) | |
| Starlight Theater, Kansas City, MO – Assistant LD (LD: Richard Winkler) Spamalot: The Musical | 2013 |
| Fox Valley Repertory Theater, St. Charles, IL – LD (Dir: Kevin Bellie) Let's Misbehave; Breaking Up Is Hard To Do | 2012-2013 |
| Lifeline Theater, Chicago, IL – LD (Dir: Paul Holmquist) Mystery of the Pirate Ghost | 2013 |
| Chicago Shakespeare Theater, Chicago, IL – LD Witches, Wizards, Spells & Elves | 2012 |
| Chicago Shakespeare Theater, Chicago, IL – Assistant LD (LD: Philip S. Rosenberg) Taming of the Shrew | 2010 |
| Circle Theater, Oak Park, IL – LD | 2010-2013 |
| Dearly Departed; Reefer Madness; When The Rain Stops Falling; The Baker's Wife; Urinetown: The Musical; A Little Night Music; The Man Who Came To Dinner; The Wedding Singer | |

°Associate LD *World Premiere

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| Provision Theater, Chicago, IL – LD | 2010-2011 |
| <i>Wonders Never Cease; The Wizard of Oz; Sanders' Family Christmas; Best Christmas Pageant Ever</i> | |
| Bricklayers Theater, Chicago, IL – LD (Dir: Matthew Trucano) | 2010-2011 |
| <i>Mother Courage & Her Children</i> | |
| The Gift Theater, Chicago, IL – Associate LD (Dir: John Gawlik) | 2010 |
| <i>Ruby Sunrise at Theater On The Lake</i> | |
| Porchlight Music Theater, Chicago, IL – LD | 2009 |
| <i>Miracle on 34th Street; Macabaret; Once On This Island</i> | |
| Clinton Area Showboat Theater, Clinton, IA – LD (Dir: Craig A. Miller) | 2008 |
| <i>Chicago; Sweeney Todd: Demon Barber of Fleet Street; Compleat Works of Wm. Shkpr Abridged; Thoroughly Modern Millie</i> | |
| Texas Repertory Theater – LD (Dir: Craig A. Miller) | 2006-2010 |
| <i>Little Shop of Horrors; A Flea In Her Ear; I Love You, You're Perfect, Now Change; You Can't Take It With You; A Christmas Story</i> | |

SYMPHONIC & MUSIC CONCERTS

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| *Play It Again, Marvin! A Marvin Hamlisch Tribute Show – LD & Stage Manager (Dir: Kevin Cole) | 2015-2018 |
| <i>Kalamazoo Symphony Orchestra; Chicago Symphony Orchestra at Ravinia Festival; Pittsburgh Symphony Orchestra</i> | |
| *A Tribute to Ira Gershwin, Ravinia Festival Highland Park, IL – LD & Stage Manager (Dir: Kevin Cole) | 2017 |
| <i>Chicago Symphony Orchestra at Ravinia Festival</i> | |
| *An Evening of Cole Porter, Ravinia Festival Highland Park, IL – LD & Stage Manager (Dir: Kevin Cole) | 2016 |
| <i>Chicago Symphony Orchestra at Ravinia Festival</i> | |
| The Gershwin Experience – LD & Stage Manager (Producer: Jami Greenberg) | 2016 |
| <i>Phoenix Symphony Orchestra; Wichita Symphony Orchestra</i> | |
| An Evening with Audra McDonald – LD Des Moines Symphony Orchestra | 2015 |
| Here To Stay: The Gershwin Experience – LD, Stage & National Tour Manager (Dir: David Snyder) | 2014-2015 |
| <i>Symphony Orchestras: Arkansas, Austin, Chattanooga, Des Moines, North Carolina, Sacramento</i> | |
| *Here To Stay: The Gershwin Experience – LD, Stage & National Tour Manager (Dir: Kevin Cole) | 2011-2014 |
| <i>Symphony Orchestras: Canton, Columbus, Edmonton, Florida, Long Island, Louisiana, Milwaukee, Minnesota, Naples, Northeast Pennsylvania, Omaha, Oregon, Pacific, Pittsburgh, Syracuse, Vancouver. Performing Arts Centers: Gallo, Lied, Midland Theater, Savannah Music Festival, Sottile Theater, Stanford University, Kingsbury Hall, Van Wezel</i> | |
| Fireworks For Freedom, Omaha, NE – LD Omaha Symphony | 2013 |
| Grits N Glamour Tour – Lori Morgan & Pam Tillis, St. Charles, IL – LD | 2012 |
| Ides of March Concert, St. Charles, IL – LD | 2012 |

OPERA

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| °Cruzar la Cara de la Luna – Associate LD & Technical Supervisor | 2018-present |
| <i>El Paso Opera, El Paso, TX Walter Chavez Theater</i> | |
| <i>Houston Grand Opera, Houston, TX George R. Brown Convention Center • Resilience Theater</i> | |
| <i>New York City Opera, New York, NY Jazz At Lincoln Center • Rose Theater</i> | |
| Manhattan School of Music, New York, NY – Assistant LD (LD: Julie Duro) | 2015, 2018 |
| <i>La Cenerentola – John Jay College • Lynch Theater; The Magic Flute – Manhattan School of Music</i> | |
| Rice University • Shepherd School of Music – LD Little Women (Dir: Peter Webster); La Calisto (Dir: David Paul) | 2017-2018 |
| Southern Utah University – LD (Dir: Peter Sham) Die Fledermaus | 2017 |
| Roosevelt University/Chicago Center for Performing Arts, Chicago, IL – LD (Dir: Andrew Eggert) | 2012-2014 |
| <i>Il Viaggio a Reims; Amelia: An Opera in Two Acts; The Magic Flute</i> | |
| Houston Grand Opera, Houston, TX – Assistant LD (Associate LD: Philip Alfano) Madame Butterfly | 2011 |
| Aspen Opera Theater Festival – Assistant LD, Lighting Supervisor, Programmer (LD: Lloyd Sobel) | 2009 |
| <i>La Boheme; Rape of Lucretia; Don Giovanni</i> | |
| Tulsa Opera, Tulsa, OK – Assistant LD (LD: Mark Stanley) Elixir of Love | 2009 |
| Houston Grand Opera, Houston, TX – Resident Lighting Supervisor & Associate | 2005-2008 |
| <i>*The Refuge; °Billy Budd; La Boheme; *Last Acts; °The Abduction From The Seraglio: The Magic Flute; Un Ballo In Maschera; Fille Du Regiment; The Cunning Little Vixen; Aida; Faust; La Cenerentola; Simon Boccanegra; Don Giovanni; Carmen; Coronation of Poppea; *The Human Voice; Manon Lescaut; Don Pasquale; La Nozze de Figaro; Boris Godonov</i> | |
| Houston Grand Opera, Houston, TX – LD Studio Scenes Program | 2007 |

DANCE

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| Meredith Monk/House Foundation for the Arts – Lighting Supervisor (LD: Joe Levasseur) Cellular Songs | 2018 |
| Ballets With A Twist – Production Manager Cocktail Hour: The Show (Artistic Director: Marilyn Klaus) | 2016-present |
| Ballet Etudes, Westport, CT – Associate LD (LD: Julie Duro) The Nutcracker at Westport County Playhouse | 2017-2018 |
| Alonzo King LINES Ballet, San Francisco, CA – Assistant Technical Director & Lighting Assistant | 2016-2017 |
| <i>Sand; Biophony; Shostacovich; Artsongs; Writing Ground</i> | |
| Jessica Lang Dance Company Tour, New York, NY – Lighting Supervisor & Production Manager | 2015-2016 |
| <i>Lines Cubed; Mendelssohn Incomplete; Among The Stars; The Calling; Sweet Silent Thought; 1000 Yard Stare</i> | |
| <i>The Wanderer & The Calling (LD: Nicole Pierce & Al Crawford)</i> | |
| New York City Ballet, New York, NY – Resident Assistant Lighting Director (Resident LD: Mark Stanley) | 2014-2015 |
| Mark Stewart Dance Theater, New York, NY – Assistant LD & Programmer (LD: Julie Duro) | 2014-2015 |
| <i>Standard Time At Duke Theater, New York, NY; FM Kirby Center, Wilkes-Barre, PA</i> | |

PRODUCTION EXPERIENCE

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| Big League Productions, New York, NY – Followspot Op./Asst. Electrician A Chorus Line Shanghai Cultural Square, China | 2019 |
| New York Live Arts, New York, NY – Programmer, Electrician, Sub Lighting Supervisor | 2016-2017 |
| Sound, Production, Lighting, Chicago, IL – LD, Programmer, Electrician | 2010-present |
| The Lighting Syndicate, New York, NY – Programmer, Electrician | 2014-2016 |

Selected Venues: Atlantic, Cherry Lane, Lucille Lortel, Puerto Rican Travelling, Signature, Theater For A New Audience, Vineyard Frost Productions, New York, NY – **Show Call Technician, Stagehand, Electrician, Stage Manager** **2013-2016**
Selected Venues: Bronx Zoo, Central Park Conservancy, Metropolitan Club, Intrepid Museum, Metropolitan Museum Art
Theater Under The Stars, Houston, TX – Lighting Programmer (IATSE Local 51 Overhire) **2015**
Showman Fabricators, New York, NY – Overhire Electrician LED Installs **2013**
NBC/Universal Cinestudio, Chicago, IL – Electrician **2012**
The Oprah Winfrey Show, Chicago, IL – Stagehand, Electrician **2011-2012**

SKILLS

Lighting Programmer: ETC Eos TI & Classic, GIO, Gio@5, ION, Element, ETC Legacy Consoles; GrandMA2 (Small Shows)
Software: Lightwright 6; Vectorworks 2018; Office Suite; Qlab.
Systems Technician: Understanding of DMX signal flow & system layout; AV Network cable termination; Moving Light troubleshooting; Generating shop order and rig paperwork; Followspot Operator; Truss assembly; Rigging
Other Interests: Stage, Production, Tour, Company Management, Show Caller; Video Production; Networking
Qualifications: Valid U.S. Passport & Drivers License; Willing to travel.

EDUCATION

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| Illinois State University • School of Theatre | Bachelor of Science in Theatre Design & Production | 2004 |
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REFERENCES UPON REQUEST